

Valse Lancier

(French Canada)

A dance from the late 19th century influenced by the European Quadrille form. Learned from Guy Thomas. This is a condensed version of the original dance.

Pronunciation: VAHLS lahn-see-AY

Music: 6/8, 3/4, 2/4 meter CD: *Yves & France Moreau Stockton Folk Dance Camp 2009*, Band 13.

Formation: Four (4) cpls in a square.

Steps: Spandy step: Bounce twice on L, tapping R ft fwd, twice (cts 1,&); step fwd on R (ct 2).
The next Spandy step is done with opposite ftwk.

<u>Meas</u>	Music: 6/8, 3/4, 2/4 meter	<u>Pattern</u>
1-8	<u>INTRODUCTION</u> Instrumental music. No action. French call: “ <i>Et maintenant, tout le monde en place pour un Valse Lancier</i> ” (and now everyone in place for a Valse Lancier); “ <i>Saluez votre compagnie</i> ” (bow to your ptr); “ <i>Saluez les coins</i> ” (bow to the corners); “ <i>Premier et troisième couple, présentez.</i> ” (first and third cpls, present).	
	I. <u>FIRST AND THIRD COUPLES PRESENT AND THREE STEPS TO CORNER (6/8)</u> <u>Note:</u> For this Fig, M’s R hand is holding W’s R hand.	
1-2	Cpl 1 and Cpl 3 walk twd each other with 3 steps and a touch and bow to person across.	
3-4	Cpl 1 and Cpl 3 walk back to place with 3 steps and a touch and bow to ptr.	
5-8	Repeat meas 1-4. French call: “ <i>Trois pas les coins</i> ” (three steps to corner).	
9-10	M1 and W3 individually walk to corner (L shldr) with 3 steps and bow.	
11-12	M1 and W3 individually walk back home with 3 steps and bow to ptr.	
13-16	Repeat meas 9-12	
	II. <u>FIRST AND THIRD CPLS WALTZ (3/4)</u> French call: “ <i>Premier et troisième couple, valsez</i> ” (first and third cpls, waltz).	
1-14	Cpl 1 and Cpl 3 waltz (ballroom pos) CCW inside the square back to place.	
15-16	Courtesy turn (W turn under joined hands) and both bow to ptr.	
	III. <u>SECOND AND FOURTH COUPLES PRESENT AND DO THE “CHASE” (6/8)</u> French call: “ <i>Deuxième et quatrième couple, présentez</i> ” (second and fourth cpls, present).	
1-8	Cpl 2 and Cpl 4 do the same figure as in meas 1-8, Fig I. French call: “ <i>La chasse</i> ” (the chase) (<i>Poussette</i>).	
9-16	M2 and M4 go behind their ptrs and put both hands on W's shldrs (R on R, L on L) and as cpls do a do-si-do passing L shldr to get back home and bow to ptr.	

Valse Lancier—continued

IV. SECOND AND FOURTH COUPLES WALTZ (3/4)

French call: "*Reprenez votre compagnie et valsez*" (Take your ptr and waltz).

1-14 Cpl 2 and Cpl 4 waltz CCW inside the square back to place.

15-16 Courtesy turn and bow to ptr.

V. GRAND CHAIN (2/4)

French call: "*Et maintenant, face à votre compagnie pour une grande chaîne*" (and now, face your ptr for a grand chain).

1-7 Partners face each other and take R hands and proceed fwd to take next persons L hand (Grand R and L) until you meet ptr on opp side of the set using seven Spandy steps beginning with wt on R. Spandy step: hopping, tap ball of ft; hopping, tap ball of ft; step on that ft. Step alternates. Hop, hop, step.

8 With wt on R, brush L ft fwd ct (&); light hop on R (ct 1); facing ptr, two light stamping steps (with wt) in place L, R (cts & 2).

9-16 Repeat meas 1-8, completing Grand R and L back to home.

VI. GRAND WALTZ (3/4)

French call: "*Et tous avec votre compagnie pour la valse finale*" (everyone with their ptr for the final waltz).

1-2 Cpls join inside hands, and side-by-side do 2 waltz steps fwd (start with outside ft) to ctr of square extending joined arms fwd.

3-4 Very quickly changing hands, cpls do 2 waltz steps facing out, extending joined arms fwd (back to place).

5-8 Each cpl waltzes 1/4 turn to next cpl's place on their R (CCW).

9-32 Repeat pattern of meas 1-8, three more times until all cpls return to home pos and do a final courtesy turn (W under joined hands) and bow to ptr.

Presented by France Bourque-Moreau